
An Overview of the Ideas and Thoughts Saeb Tabrizi

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ABSTRACT

The rise of the Safavi and special interest of some of the kings of this dynasty led to a revival of religious figures and ideas in the realm of literature religious education during the century. In the course of poets and lyric poetry theme oriented and major mold issue, saying the era unlike Rumi and Hafez, the poet and aspirations he once again placed in focus Saeb Tabrizi in such a situation puts into the realm of poetry and literature. The study suggests that the word Saeb features as a prominent poet of the Safavi era descriptive of the content and technical point of view what he says and how he says - review and answer questions:

1. Saeb as a poet of deep themes theme-oriented or focused?
2. What are the themes and stylistic distinction with what is expressed?
3. The election of a new and innovative way and making its rhetoric saying he fit?

The results show Saeb the themes of social, political, moral, philosophical, mystical and romantic, most famous for his care and social concepts. He linguistic and rhetorical features such as rhyme and rhythm, metaphor and allegory to express the individual style and distinct from the other concepts and has the distinction of his poems.

Keywords: Saeb, poetry, Speech, Hindi style.

Introduction

Persian poetry, especially after the collapse of the Timurid era Ilkhans and at the same time, the scope of educated and knowledgeable poets capture techniques and available public literature was exited. This is because it takes poetry to the public, with the theme and introduced new areas, the perceived usefulness, but because the people turned-informed and ignorant to the poetry and the solidity and the health of the previous round, was detrimental to the future of literature. The main areas of development of

Persian language and literature in addition to Khorasan, Azerbaijan, Iran and central areas of the city center. On the other hand, the Persian language in the Indian subcontinent and India had gained strength and the necessary establishment of cultural and literary part of Iran was considered. In the Government of India, Persian, and the official language and by encouraging the rulers of the region, not only numerous books on German history and biography and literature were written in Persian poets as if they came from Iran in this region, the tone and encourage and distance and great prizes benefited. Hotel

poet and literary realism Safavid kings unpopular rulers of India Babri poetry was at the same time. For example, when Mohtasham Kashani ode to old-style anthem in praise of Tahmasb Safavi, Shah said: "I am not satisfied poets open to eulogizing me. It is an ode in praise of Ali (AS) and the Imams and the award their holy ghosts from the beginning and then we will expect. "For this reason, the poets with enthusiasm all the way long ago were India and stayed in that country in particular and Literary of Dehli which is far better than you would have them provide for their sake - Help You There. It must be said Saeb Persian language and literature of the era actually divided into two branches geometric and Iran. Later, each of the two branches of the correctional process and works properly with the facilities and areas of growth and created his own. Sultans sincere friendship poems Babri made in the sub-continent also land prone to Bgraynd and works of Persian literature and poetry and poetry in the language of their own place. According to what was said, this research suggests that the speech features Safavid poet Saeb as descriptive of the content and technical point of view - what it tells and how Gvyd- review. What is the scope or content, features his poetry of social, spiritual, and moral and studied there and in the area of how he or technical, syntactic or rhetorical choices will be discussed. The answer to these questions: 1. content-oriented Saeb as a poet has deep attention to what really matters? 2. What are the themes and stylistic distinction with what is expressed? 3. Does the syntax and processing fresh and innovative themed rhetoric he is he fit? The results show that the subjects Saeb different social, political, moral, philosophical, mystical and romantic, and most important, his reputation in his social concepts. He linguistic and rhetorical features such as rhyme and rhythm, metaphor, the expression of individual style and distinctive concept and

content of other courses and dignity given to their poems.

Saeb Tabrizi, Knight of the Mind

When Mirza Muhammad Ali Saab was born in the year of 1016, ten years was that of Shah Abbas the Great, the city was chosen as its capital. Sha Abbas has flourished in recent years and the power and the political, economic and cultural center of the city was very brilliant. Saeb father, Mirza Abdul Rahim Tabrizi Tabriz merchants who aspire to trade the boom years of the clothes had been staying in the city and in the neighborhood of Abbas Abad Kadkhodayan multiple valid and justifiable was the Mirza Muhammad Ali, who later Saeb and Sayba became the first father went to work but could never answer the speculation is Nazhay taste and emotional. Hence, the air travel business or determination of land took India. Earlier we said at that time, India is the land of poets and literary taste was sweet dream people. Saeb recently in Kabul on his way to efficiently Zafar Khan, the ruler of the land that was for literature and poetry, and at this time his head seriously his love of Shah Jahan port determination of the cable out Saeb the to announce his presence. Saeb after seven years of their journey ended and the homeland of the presence of Shah Abbas II was returned. She served as poet laureate, and the end of the era of King and the beginning of the life of King Solomon. In the meantime, Mhzrsh the circle of men of letters and poets and lovers of Persian poetry was the place to come and. Saeb life in solitude and leisure over the last three years two lovers can visit everywhere he went. Saeb died in 1086 AD and in the garden which is now in "grave Aq" is called, was buried. Saeb poet, Muhammad Ali Saab is one of the most Kateryna poets of his time. Total Votes to have written more than two hundred thousand, but it remains less than half that time. Her poems are generally Masnavi, odes

and sonnets are. Masnavi such as Kandahar and Mahmoud and Ayaz and several odes in praise of kings and imams praise. Masterpieces of Persian poet Saeb his lyrics mix of mysticism and wisdom and meaning are playing. Some verses of the dismissal of the masterpieces of taste and ideas, and many of them because like any other, is known to the public. Saeb Lord is a new concept in this field does not fall into the bottleneck (Yahaghi, 1388).

Saeb What He Says?

Social and anti-hypocrisy

Saeb social reputation, thanks to the content of his lyrics. He hypocrites and oppressors of the conflict arise and if the mission is accomplished, the fact that devotion and loves Hafiz.

Life in the Safavid era, an era that led to the closure of the pub seduction Zahedan naivete and hypocrisy is open houses, for free, such as Saeb very difficult. Beset the filtering system does not invisible razors, the out what will take chest, shields, militant requires the cry and the who is not by shield in our Ghalenoiee names strong squad incisive "" we field controversy he fire analysis written in practical of the incisive and conformity with the economy of the Safavi and search the perimeter find causes of this content and also the immigration to India and the measurement of friendship Iranian leaders that of this discussion is out but what is certain is that the poem this was born, how an environment in which you is, imitative is study And deep social works he can be about the environment his life learn is found. Beset of this word of him had not to have pain.

"In speaking of the pain is" Saab has pulse wise words "healing" is not"(Organizing the transportation of darya gasht , 1371: 98 101) Saeb all kind of people lived in the community. He said his class and wealthy people as poet laureate has never separated. Social roots of common themes and

mazmoon who is famous, allegories and metaphors and composition and terms that are derived from the way people argue and view public speaking classes, all boiling charts and links with people in a long period of life. Saeb society Ram collective spiritual power and ostentatious facade of the law is comprehensive and can Azarand sports people and property to steal, as well as the ignorance and poverty and inequality still prevails. The poet, on the front face of teacher skills and junior champion, which always learns something from all the mysteries of life and behavior of people aware of literature socialize and make friends, to fight against oppression and injustice. He teaches the rich and wealthy fairness and subordinates to persevere and avoid the suggestion Ajax. (Karimi mosaffa, citing the same: 221-220)

Themes and Moral Meanings in Lyrics of Saeb

Living in the age of the Safavi, treat that sedition filtering systemZahedan the closing of the pub and the Olympics openingliehome and honesty cry heavily, for a free as beset all right is difficult .

Mazamin and moral meanings and emotions in incisive poetry all right and this is the prominent characteristics of his poetry that this mazamin in sonnets and often the sun and moral institution evolved into a single verses and talk and as a man and vaccines and the same syagh out the meanings of bodies and storage compartment and nature in ethics.

Candle dark day death Mzartevery thorn that of the poor in technology (Sajjadi, quoted in ibid: 119).

Safavid era poets are among the three most frequently known for poetry and Saab is one of them. Court poet carefully when we see and read in most poems in one or two bits that are used like any other and has ethical implications. He issues advice and

moral meaning in the Masnavi is a bit recounted. Including:

In the effort:

Do not forget to become of the day is in step
the song comes off the rock Asia

On the repentance of wrongdoing:

Another error is the error of remorseful
nagardidan because you went wrong in regret
getaway

To avoid unemployment and trust:

Does not turn away his time spent in
unemployment Shatters trust their works?
(Soheili Khan Sari, the same: 122 125)

Philosophy and Mysticism in Poetry of Saeb

Saeb philosophy and mysticism combines poetry and Sufi poets like reasoning escapes, like a preacher's argument by analogy, the color of despair Khayyam is his mysticism. Like opium is bitter and bracing like wine. He hates hypocrisy and two-color sensitive nature world honesty and peace in the territory and his spirit, blasphemy and religious reconciliation and raisins that is apparent. Like Omar Khayyam and Hafez talk over your friends and Jalal al-Din Attar's trophy count as trance and philosophy of his spiritual journey knows the cause. Lord God incisive is pure and pardon to this mercy as soon as the forehead of pardon for hire slaves do not frown, friendlies, of life among the two kinds he not hopes of heaven and not of its estimation of hell. World incisive inspirer awash of clear light and luminous figure among the John and worthy. Two kinds not hope of heaven and not of its estimation of hell. World incisive inspirer awash of clear light and luminous figure Perchance it is public generosity and in all conversing is Cleave ye unto and to every particle of continuous from. (Zarrinkoob, the same: 82-81).

God particle poking short she is mental and no sun to every part is continuous

All beings fell in love with her and beset the slave wake up - and the heart of God this man.

Once the head and you will crossed the grass
Dew still occurred in water as

With all the love in the poem book he not like that loving is read Sadi's and not the achiness of Rumi. However, frequent Saeb mass sonnets love dirt and beloved Aflaki market and also love to eat. He knows that Saadi and Rumi Love King is the undisputed king without conflict territory he is content creation. He is not ascetic Sufi greed and not to succumb to the Master is in heaven. The spiritual journey is based on love and identifies them and believes that the general guidance for mankind and the grace of God in all things is contagious. After seeking to skirt the other hand human beings themselves are the same error. In order to comply with any old mentor other human beings in times of fear and hypocrisy he was the truth. (Darya gasht, 1371: 223- 226)

Zahid Anti Saeb

The Saeb love factor for exposing the hypocrisy and it will leave an important factor in self-worship and believes that Zahid is unaware of love and if the benefit of Qsh, low-budget productions knows her love of the same Zahid is futile to speak of love with heart and because he is aware of the issue of the return Bazahd companion. Saeb love knows of asceticism should enjoy some benefits and are resorting to anything other than love for animals. However Saeb bad traits and many vile hypocrites attributed to Zahedan dry and they have been criticized. He has no positive Zahid and his lyrics are always in conflict with him. According to Saeb ascetic mysticism and true love has no interest, no intellectual subtlety, all the attention he is in heaven, is hypocritical, sullen and sour faced and depressed and low-spirited and aloof, and many negative traits, such as vanity and

avarice and rant is in him. That is why in the poetry of ascetic mystic Saeb preferred (Sahraee, Emani, Heidari, 1389).

Oppression Saeb

Saeb lived in an era when government agents sometimes (or in fact any time King era, quit drinking and prohibition orders issued) Bo passers mouth of the Han everybody smoked and the smell of wine was Mshamshan his stomach was ripped open mind if we saw Saeb reign of Shah Safi Sultan was bleeding like that in the miserable reign of princes, rulers, statesmen and rulers left almost anyone and even drunk belly Queen Iran it was the age of the king's daughter Georgia broke and killed him with a dagger or two of their spouses living Shah Abbas Sani burn in the fire. Then noticed the people at that time and we cannot understand why Saeb, at the time, said: Their vassal king on the system was drunk out of his thigh barbecue (Siasi quoted by Darya Gasht, 1371).

Lyrics Political Saeb Tabrizi

Saab Sonnet Srast and less to political poetry, epic and so focused Da'vat However during his life in the face of numerous kings, and elegy poems in praise of the powder. He studied poetry in praise of character and an important part of his poetry to praise unfounded, metaphors and similes fiction is built (although this could be amidst his poetry, his sensitivity to see that thoughts and reflections Android is part of the public.)

1. Safavids defense dispute Ottoman and Safavid Twelver Shi'ism and Safavid the one hand and on the other hand showed that it was Uzbek dispute, despite pressure from both sides of Iran's Sunni government supporter and protector of the Shia Imami Safavids in such circumstances, people and even Safavid state actors committed to the defense of the people saw the government's stand against the expansionist Ottoman

Empire of the main reasons for their support and acceptance of them. They thought of their legitimacy. Saab is also why in his praise of the Safavid government insists. He says:

The name of religion duodenal Safi today the religion parsley carat coins

2. Safavid policies and legitimacy lasting influence among Muslims, especially Iranians policy and especially the Shiites do not have to elaborate. The Safavi were also attributed to this family. This is among Shia scholars have less credibility to legitimacy, but it was a lot of public attention. Sayb repeatedly pointed out to the assignment to praise them and encourage them to support the assignment justifies the monarchy.

About Safi says:

Which glory in this, that of the kings you are the king of races and ethnic Najaf Tattoos pure nature noble odor of Bootorab Zulfikar Matin rigid blade gem you

3. King of the shadow of God

This interpretation is the most common interpretation has been used to justify the reign and rule. What can be said is that there are traditions that somehow this talk has raised in this document as to whether the accounts are true traditions not require discussion. However, the operating principle, have full penetration. Saeb numerous poems of this interpretation to justify the reign of the Safavids highly benefited.

The right shades of shadow from Esfahan Bahar thanks to god the young universe Sun shades nurture and God, Abbas Shah, His vote was Froogh center huts lights

Justice

Safavids and the justice and security is the most outstanding feature Saeb poetry in his praise of the Safavid kings brought, establish justice by them. He asked through Safavid kings among the public arguing. Prevention of Cruelty to power tiller hard Safavid kings Saeb thought to have been involved:

If you just routine patrol of the land that his owl wish to soil destruction It was a paradise earth with justice and gentleness His gentleness instead of water in the atmosphere was milk flowing. (Jaafarian, 1374: 83- 77).

Thought and Contrasts and Contradictions in the Statements of Saab

One of the finer points that come in Persian literature and poetry Safavid rational and the mystical, romantic expression discerning and fantasy, yet the Almighty God, the political and social life and folklore of the most popular toys this technique in the art of poetry Universal Pictures and concepts inconsistent view of his poems, paradoxes based on analogy and metaphor, and metaphor, more than spiritual paradox is manifested. Because the performance and familiarity de poet is more in the realm of rhetoric and verbal paradoxes, is the best means to accomplish this (Vahed, 1384). Saeb poet's life and the emotions and passions and sensual perceptions and is one of the things and qualities of constellations, plants and animals, and in fact all manifestations of nature even lies painter and is covered. And that according to his opinion that the contradictions that are used in the first and a source of wonder and amazement to non-Scholars to consider that the poet Sa'ib Gu and minded scattered irregular. While First burble and addressing various topics in the lyrics to much before Saeb years and even before it reaches eunuch, Wasfi Ghazal means that the current term of the ancients, for it is not the form of the poem there lyric meanings are called to love. And secondly, statements related and interconnected for other forms of ghazal form, like an ode; fragment and the expression of the poet's Masnavi who want a specific article or story, while the lyrics are not certain and good lyrics on this finding and allocating Each bit is a specific means

of. Another paradox in poetry Saeb this right, the mirror and the reflection of the contradictions and conflicts in the world is possible. Dualism and contradiction that the sum of their cause and the creation of a true poet Hassan accuracy equivalent to that in the worlds of art and available from internal and external to the power of thought and the extent of thought and the every corner of the corners of garlic's for a painting of poetry in MARAI and puts the perspective of others. (Amiri Firoozkoochi, quoted by darya gasht, 1371).

Nature in the Poetry Saeb

Saeb the further out in front of the world's attention to their mental state. In other words, instead of the poet's nature and adapt it to the nature of the mind and soul of a poet and his poetry to express the impact of this effect. All things beautiful and descriptions of poets like farokhi, manouchehri and poet Rudaki and observations and sensations. And in which no reference to the moods of the poet and the impact of the beauty of nature is not accepted. And if they come to the ecstasy to ecstasy Byaan not. But in Hindi means "introspection" is replaced by "outward-looking" catalog. The "poet of nature" but the nature of the poet" is.

The poet sees it and the impact of natural wind-Bahar says he sees the world's blood boil. Golestan passion blooms in the cast. Sycamore Fire burns your liver. Dew-eyed poet cries of passion do not go to sleep.... (Natel KHanleri, magazine saying: 995-1001).

How the Poet Says

Each poem is composed of two aspects of form and meaning. And these two aspects interact with each other. In the discussion of poetry Saeb two separate aspects of the case and examine our means. What if instead of analyzing Saeb lyrics are summarized in the following cases?

Weight lyrics b) Rhymes c) rows d) compound word e) longitudinal separation idols. (Mohammadi, 1374).

Meter

Each poet to celebrate the spirit of a particular type is selected as the wisdom and self-awareness, and Saeb says poetry and contemplation weight of his selection to the previous case, deliberation and calm and gentle weight of his poetry to beat fast. He is heavier than the weight of that rhythm like Bahr geomancy and Hazaj and boasts that gives more room for speculation uses.

Rhyme in Ppoetry Saeb

We have to repeat rhyming lyrics Hindi style was not valid unless the distance between them is seven bits. But in Hindi style rhyme in a poem, sometimes up to three times repetition is allowed: For: 1. In the style of each bit separately for construction and building poem on bits not bytes. The main objective this content style if poetry can rhyme with a single builds may repeat several different themes. After repeated rhyme of the features of this type of poetry.

Two Informed Ghazals

Other features rhymes in rhymed poetry Saeb bits of the first and second sonnet which eventually leads to the two sonnets get latest.

Examples:

Not in isolation dust on my crazy heart
In the spring of earth on my seed Nayard
Dlgran thick dust that was between my
Ghmkhanh

I destroyed the flood verse counts blessings
They informed that the "design language" like
pen at the end of the poem Saeb it is
considered a poetic tradition.

Compound Word

Hindi style is a style in which special attention is given to finding new

combinations as far as some researchers have taken into account the reactions to one of the features of this style.

Because of the New Combinations

1. Compression bits:

We have a multitude of meanings in Hindi style face in a bit. The conflict in a little place in need of language is concise and concise language in the composition is an important factor.

2. The impact on the content:

The content of the poems in Hindi style is fresh content. And new content requires a new language and a combination of one of the foundations of this new language.

Persian language structure:

3. Language

Persian is such that the composition has a lot of facilities certified linguists. And because the need for this kind of structure of language Hindi poets were thus able to take advantage of these features in Farsi most (the same place, p. 113: 115)

Saeb Poetry Composition

Saeb a Hindi poem poetry style is balanced. Hindi style is used in a combination of two components and is usually the first component resides final word like "The opportunities are imperative." What if you have the opportunity composition some have strokes in this Msrah stop? This type of composition in a way that is partly due to the complexity and ambiguity of the meaning of poetry. So Saeb the consciousness of frequently used combinations refused such a category. Saeb much less frequency this type of composition in court poets like Biddle Hendry's style. Another category of compounds Saeb poetry typical composition and additional composition. Such as Rose cried, shops Christ, witty star. One of the striking characteristics of poem Saeb in the field of composition, the frequency of metaphorical combinations. This is so in the

poem he had repeated that it must take into account the stylistic features of his poetry.

- Sun claws: claw sun plagued the soil
- Crying Candles: Candles cry for mourning not restricted

(The same place, P. 118. 115).

Row

Less lyrical than Saeb cannot see that row. And a row in this type of cases for several reasons.

1. The development Persian poetry and facing a row in the 11th century
- (2) Lyrical poem:
3. Contribute to the association in the mind of the poet reading

Divided into Rows

Rows used in poetry Saeb as follows:

1. Rows Singular name like (finding) 2-row nominal current row singular compound 3. Compound 5-row 4. The current row between rows used to say of the current row and compound words have been used most. Other features rows of long Saeb poetry and it is difficult.

Because of the Length of the Rows

1 View Authority: Saab and other poets of the Safavid By applying these rows wanted to come out of the impasse of its authority in seeking to show lyrics and themes.

2 rows more effective in creating new fiction and poets to help them achieve that goal.

Allegory, Poetry Saeb

Hindi is an allegory of the most characteristic style. But earlier styles like Iraqi style and style is also used Khorasani style, but with analogies and allegories Hindi mostly raised in a line style other than line.

Allegories of two categories:

1. Compact allegory 2 - Allegories wide
- Hindi style allegories, parables and allegories other styles spread compression. Mr.

Mohammad Hossein Mohammadi says the most important feature Saeb style lies in his parables as no one of the important characteristics of lightness, spoken, there is my name for it called "yarn allegory" have chosen the day I find that perhaps a better name for it.

But what is allegory?

In this case, the claim line, a word that is associated with one word line allegory as invisible. This ambiguity is created through the connections made to or from or through associations or various forms such as:

This was just an example of a few bits to the most significant stylistic features poems and some poems Saeb Hindi style to better understand how this little lighter with the use of the art of "ambiguity" in the parable is created (the allegory + = thread allegory ambiguity) but can also be created on the basis of association: + allegory allegory association = thread (the same place, p. 142, 167).

Allegory and Poetry Somehow Saeb Format

His poetry is another form of this equation: The first line of the message and thought his second line: including conditional (follower) bail condition.

The first line of a question (indirectly contains a message and thinking poet) Second line: the news or allegorical parables to emphasize the message

In all a metaphor implicit link between the two lines justifies the means? (Anvari, 1369).

Means Alien

Saeb style "means an alien" is so important to the poet said, is a central pillar of her career style.

Anyone familiar taste of meaning Alien

Saeb the "new way we" become familiar

And also stipulates that any alien that means to know the pros will have a general understanding of the poet style. The

combined expansion "means an alien" is a very repetition and the repetition of the word reveals the relative pronoun

Each alien that means thinking went like Saeb (Saeb Volume 1 P. 714- 233 Sonnet 239)

Saeb repeat the poem:

1. Repeat on a specific word or combination

A full line

Repeat a full house

Repeat a specific theme

Repeat "rotating pair"

A) such as repeated cease and Outlook

They've lost so much distracted

I ask you to show off his hair

(C ode 6 6036)

B) repeating a line like:

Productions stand as eye, yet neglect

Anyone who sees more in this moment, astonished more

(C 5. Sonnet 613)

Shocked everyone in this world as much insight

Anyone who sees more in this moment, astonished more

(C ode 5. 4614)

Saeb and Allusion Processing

Saeb of specific methods and techniques to develop the themes and writing of poetry has benefited. Some know him as a poet analogy others have cited him as a poet the preparation and the multitude of proverbs in his lyrics have the attention.

Saeb in the context of a serious way, according to the myths and stories of the past in Saeb making, paying special attention to the character of the Koran and the ode he called people like, Moses, Joseph and the eye she eats

For example, his allusions about Khader:

Khidr kills my bitter water of life

Cease to relish your cup lip kiss

Eye orbit mercy of anyone Saeb

Khader's sad is that disadvantaged stumbling

(Hakim Azar, 1384).

Elements of metaphor in poetry Saeb

Elements likened to the doctor M. Foroozandeh divided into five categories including:

Mahsoosat Evident 2. The nature of everyday human 3- 4- 5- sea animals and bubble chaos 6- 7- terms of religious and mystical poetry and writing music and astronomy 8. The terms folk beliefs 9 - 10 stories and mythology and ancient Iranian and ... (Foruzande, 1358).

Result

Check out lyrics Saeb in both content and expression obtained following points:

A) Content area: 1- beset the poet's content and hard worker of his age. Shahkar poet in the sonnet of mysticism and means he is has 2- like more poets of his age only interior replied says not remained but other poets and people of no helpers of his time criticized the way that the study in his poems can be living environment he learn is found. Takings and how to work in the globe graphic and link with the people. 3- Characteristics of his poem app. moral are a single verses and talk. 4- Incisive poetry and philosophy is to also and many of his words in the scientific knowledge like other. 5- beset also like Hafiz Zahedan honesty cry heavily and the service to the aid to the news of mysticism and knowledge is dandin 6- incisive words like many poems poets you color the tyranny of the idea that a. That's why in place of their literature of kings to justice and to observe the calls him jovially amiable of verses and jovially amiable Safavi; kings is the reason the ministry what can we do with these religion are and to support just lying in her opinion current among the people means an animal being the king of justification. 7- Conflict and contradiction in his speech that the conflict in performing a conflict is that the perfect and accuracy in performing implied the. B) Areas of expression: 1. select the way and poet relevant in itself and as meaning and

purposeful is her weight poetry with to app. of thought and in poetry to weights and logo gentle tend to fast and lamentations" so that's more than cloven raml and ♡ allowed that thinking and the valiant horsemen of the is more used 2. Repeat in a sonnet to three times permit and more the sonnet two 3.To combination of words - the combination of additional and the magnet as in Indian style is current, special attention has shown that the reasons for it can be crushing verses, content affect the shape of (need of new content form is new), the structure of the Persian language with regard to all facilities in the vaccines and the words new. More combination of the type of combination.4. from a man that poetry more in the shape and form of the way to use different abundance and elements him more in the field of sensations and daily including sea, nature of man .

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